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PDF | This article attempts to provide a critical reading of Who's Afraid of Virginia Woolf? (1962), which is one of the most popular and at the same time the most popular books. It won the recognition of readers not only in Great Britain (where it was published and went through two reprints in 1963 and 1966), but also outside the country. In particular, such well-known writers as Jonathan Franzen - in the novel "Corrections", and Susan Sontag - in the essay "On the novel by Virginia Woolf" "The Waves", published in 1968, refer to it in their works. Wolfe?" also enjoys success, no less than in England.

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